

BAND SCORE



motorhead
BEST

NICHION, INC. SHINKA MUSIC PUB.CO., LTD.

BAND SCORE

MOTÖRHEAD BEST

モーターヘッド・ベスト

from the album "OVERKILL"

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OVERKILL

オーヴァーキル

Words & Music by Ian Kilmister, Edward Alan Clarke and Philp Taylor

ギターだが、**A**は分数コード的な解釈で、ベース・ラインがEの時はGのコード、Dの時はAのコードというアプローチ。ヘヴィなロックでもパワー・コードだけでなく、このようなサウンドの幅を広げるアイディアは有効である。**E**のGt-Iのソロは、4～6小節のクォーター・チョーキングのニュアンスを良くチェックしておくこと。あまり派手にやってもイヤミになるし、地味になり過ぎて目立たなくなるし、その微妙なところをうまく感じ取ればベストだ。**G**以降は32小節のソロで、一度曲が終わったようになり、再びイントロのドラム～ベースというパターンになり、また32小節のソロ。という具合にしつこいほど長い。**G**の3、4小節はハンマリング・オンとプリング・オフの連続技（トリルの1回分）。正確な符割になるようにフィンガリングに注意してほし

い。9～12小節ではダブル・ノートでのクォーター・チョーキングが出てくるが、ここは人差指1本で引き下げる感じになる。17～22小節は異弦同音でのチョーキング・フレーズ。ポジション・チェンジがかなり速いので、フィンガリングがかなりツライ。**M**の1～16小節はオクターブ奏法によるフレーズ。1弦と3弦によるものだが、間に挟まれた2弦の音が鳴ってしまわないように、しっかりミュートしておくこと。3弦を押さえている人差指の腹などで軽く弦を触る方法が一般的だろう。ドラムは、曲全体を通してほとんど同じパターンの連続なので、構成を間違えないように。また、タムのフィルがダビングされているようで（バスドラと同じような8分が基本）、目立ったフィルだけフォローしてあるので参考にしてほしい。

2

Tuning= Half Step Down
Intro. 1
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro. 2

Em

Music score for the first system, labeled "Intro. 2" and "Em". The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal, Other, and Guitar I staves are empty. The Guitar II staff is empty. The Bass staff features a melodic line with eighth notes and a fretboard diagram below it showing frets 14, 14, 14, 14, 14, 14, 14. The Drums staff shows a pattern of eighth notes with 'x' marks indicating hits.

3

Em

Music score for the second system, labeled "Em". The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal, Other, and Guitar II staves are empty. The Guitar I staff features a melodic line with eighth notes and a fretboard diagram below it showing frets 14, 14, 14, 14, 14, 14, 14. The Bass staff features a melodic line with eighth notes and a fretboard diagram below it showing frets 13, 14, 14, 13, 14, 14. The Drums staff shows a pattern of eighth notes with 'x' marks indicating hits. The text "with gliss" appears above the Guitar I staff.

Intro. 3

2 4

Vocal: E D E D

Other: (Empty staff)

Guitar I: (Staff with notes and tablature)

Guitar II: (Staff with notes and tablature)

Bass: (Staff with notes and tablature)

Drums: (Staff with drum notation)

Vocal: G(onE) A(onD) G(onE) A(onD)

On - ly time I feel the noise is when it's good and loud
 On the brink you feel the feel - ing go straight through your spine
 Know your bod - y's made to move your feel it in your guts

Other: (Empty staff)

Guitar I: (Staff with notes and tablature)

Guitar II: (Staff with notes and tablature)

Bass: (Staff with notes and tablature)

Drums: (Staff with drum notation)

G(onE)
 Vocal
 you — A(onD) G(onE) A(onD)
 Other
 Guitar I
 T A B
 12 12 12 10 12 10 14 14 12 0
 Guitar II
 T A B
 12 12 12 10 12 10 14 14 12 0
 Bass
 T A B
 7 7 7 7 7 7 7 7 7 7 5 5
 Drums

Don't Spread It

Vocal

Don't spread it get it back to

Other

Guitar I

Guitar II

Bass

Drums

G(onE) A(onD) G(onE) A(onD)

Vocal: you —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

C F# A(onF#) B(onF#)

Vocal: O - ver-kill — o - ver-kill —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

2.3x

to Φ 1.

Vocal $F^\#$ D o - ver - kill ma ma ma

Other

Guitar I

Guitar II

Bass

Drums

2.3x 3x

2 8

Vocal D E

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E A(onE)

2. D Ah [E] A G A

Other

Guitar I

Guitar II

Bass

Drums

A G A G A

Vocal: Treble clef, whole notes.

Other: Treble clef, whole notes.

Guitar I: Treble clef, quarter notes and eighth notes. Fingering: 5, 7, 5, 7, 5. Labels: AC, P, C.

Guitar II: Treble clef, slash marks.

Bass: Treble clef, slash marks.

Drums: Bass clef, quarter notes with 'x' marks.

2

10

A G A G A

Vocal: Treble clef, whole notes.

Other: Treble clef, whole notes.

Guitar I: Treble clef, quarter notes and eighth notes. Fingering: 5, 7, 5, 7, 5. Labels: C, S.

Guitar II: Treble clef, slash marks.

Bass: Treble clef, slash marks.

Drums: Bass clef, quarter notes with 'x' marks.

Vocal: A G A G A G

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 12, 13, 14, 16, 16, 14, 12, 14, 14, 12, 14, 14, 14, 14, 12, 14, 12, 14, 14, 14, 14, 12, 14]

Guitar II: [Staff with slash marks]

Bass: [Staff with slash marks]

Drums: [Staff with drum notation]

II

Vocal: **F** G(onE) A(onD) G(onE) A(onD)

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 12, 12, 12, 10, 12, 12, 14, 14, 12, 0]

Guitar II: [Staff with notes and fret numbers: 12, 12, 12, 10, 12, 12, 14, 14, 12, 0]

Bass: [Staff with notes and fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5]

Drums: [Staff with drum notation and 2x markings]

D.S.

⦿ Coda

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part and three instrumental parts: Guitar I, Guitar II, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of the lyrics "da da da da no" followed by a long rest. The guitar parts feature complex chord voicings and fingerings, with Guitar I and II playing in unison. The bass part provides a steady rhythmic foundation. The drums are represented by a simple pattern of eighth notes. The score is divided into four measures, with the first measure containing the vocal entry and the subsequent measures featuring instrumental accompaniment.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C B C D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: D C B C

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: C B C D Em D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14

2

Chords: D C B C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Tom > ($\begin{matrix} \times & \times & \times \\ 3 \end{matrix}$ $\begin{matrix} \times & \times & \times \\ 3 \end{matrix}$)

Chords: C B C D Em D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 15, 12, 15, 15, 15, 12, 15, 17, 15, 15, 15, 15, 12, 15, 15, 15]

Guitar II: [Staff with notes and fret numbers: 2, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7]

Bass: [Staff with notes and fret numbers: 3, 2, 3, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7]

Drums: [Staff with notes and fret numbers: 15, 15, 12, 15, 15, 15, 12, 15, 15, 15, 15, 12, 15, 15, 15]

<Tom> (x x x x x x x x)

Chords: D C B C B C D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 15, 15, 12, 15, 15, 15, 15, 12, 15, 15, 15, 12, 15, 15, 15, 15]

Guitar II: [Staff with notes and fret numbers: 5, 5, 3, 4, 5, 4, 5, 5, 7, 5]

Bass: [Staff with notes and fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3]

Drums: [Staff with notes and fret numbers: 3, 2, 2, 3, 3, 2, 3, 5]

a tempo
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Fi11

(8va)

15

2x

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I Em

H

14

13

Em

First system of musical notation, including guitar and bass staves. The guitar part features a melodic line with notes and rests, while the bass part provides a rhythmic accompaniment with eighth notes and rests. A 'Tom' section is indicated with 'x' marks on the bass staff.

<Tom> ($\begin{smallmatrix} x & x & x \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} x & x & x \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} x & x & x \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} x & x & x \\ 3 \end{smallmatrix}$)

J Em

D

Second system of musical notation, including guitar and bass staves. The guitar part features a melodic line with notes and rests, while the bass part provides a rhythmic accompaniment with eighth notes and rests. A 'Sua' section is indicated with 'Sua' marks on the bass staff.

[illegible]

The image shows a page of musical notation for a guitar and band arrangement. The page is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The notation includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. Chord symbols (C, B, C, B, C, D, Em, D) are placed above the staves. Guitar I and II parts include fret numbers and techniques like H-P (Harmonics) and W.C. (Wah-Cry). The Bass part includes fret numbers and techniques like 3 (Triplets) and 5 (Fifths). The Drums part includes various drum notations like snare, bass drum, and cymbal.

Chord progression: C B C B C D E

First system (Measures 1-8):

- Measures 1-2: C
- Measures 3-4: B
- Measures 5-6: C
- Measures 7-8: B C D E

Second system (Measures 9-16):

- Measures 9-10: W.C. (Whole Note Chord) with notes 14, 14, 14, 12, 14, 14, 12, 12
- Measures 11-12: W.C. (Whole Note Chord) with notes 15, 15
- Measures 13-14: C (Chord) with notes 12, 15, 12, 15
- Measures 15-16: C (Chord) with notes 12, 15, 12, 15

Third system (Measures 17-24):

- Measures 17-18: W.C. (Whole Note Chord) with notes 14, 14, 14, 12, 14, 14, 12, 12
- Measures 19-20: W.C. (Whole Note Chord) with notes 15, 15
- Measures 21-22: C (Chord) with notes 12, 15, 12, 15
- Measures 23-24: C (Chord) with notes 12, 15, 12, 15

Fourth system (Measures 25-32):

- Measures 25-26: W.C. (Whole Note Chord) with notes 14, 14, 14, 12, 14, 14, 12, 12
- Measures 27-28: W.C. (Whole Note Chord) with notes 15, 15
- Measures 29-30: C (Chord) with notes 12, 15, 12, 15
- Measures 31-32: C (Chord) with notes 12, 15, 12, 15

Handwritten notes and markings:

- (8va) - Octave up
- Fi11 - First Inversion
- Fi11 - First Inversion
- Fi11 - First Inversion
- Fi11 - First Inversion
- Fi11 - First Inversion
- Fi11 - First Inversion

a tempo

K N.C.

L Em

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

22

Em

[H] Em

D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va

with gliss

with gliss

Chord progression: D C B C

Drum: % % % %

Electric Guitar I: % % % %

Electric Guitar II: % % % %

Bass: % % % %

Keys: % % % %

Lead: % % % %

Other: % % % %

Chorus I: % % % %

Chorus II: % % % %

Bass: % % % %

Keys: % % % %

Chord progression: C B C D Em D

Drum: % % % %

Electric Guitar I: % % % %

Electric Guitar II: % % % %

Bass: % % % %

Keys: % % % %

Lead: % % % %

Other: % % % %

Chorus I: % % % %

Chorus II: % % % %

Bass: % % % %

Keys: % % % %

10

Lead

D C B C

Solo

Double I

C B C D Em D

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is written in treble and bass clefs, with a key signature of one sharp (F#).

First System:

- Vocal:** Chords D and C.
- Other:** Rest.
- Guitar I:** Chords C, C, C, C, C. Fingering: 15 12 15, 15 12 15, 17 14 17, 18 15 18, 17 14 17.
- Guitar II:** Rest, then a sequence of notes (5, 5, 3, 5).
- Bass:** Rest, then a sequence of notes (3, 3, 3, 3, 3, 3, 3, 3).
- Drums:** A rhythmic pattern of eighth notes.

Second System:

- Vocal:** Chords C, B, C, B, C (rit.), D, E.
- Other:** Rest.
- Guitar I:** Chords A12, A12, A12, A12, A12, A12. Fingering: 15 12 15, 15 12 15, 15 12 15, 15 12 15, 15 12 15, 15 12 15.
- Guitar II:** Chords 4/4, 5/3, 4/2, 5/3, 7/5. Fingering: 2, 3, 2, 3, 5.
- Bass:** Chords 3, 2, 2, 3, 3, 2, 3, 5. Fingering: 3, 2, 2, 3, 3, 2, 3, 5.
- Drums:** A rhythmic pattern of eighth notes.

Third System:

- Guitar I:** Chords F#11, F#11, F#11, F#11.
- Guitar II:** Chords F#11, F#11, F#11, F#11.
- Bass:** Chords F#11, F#11, F#11, F#11.
- Drums:** Chords F#11, F#11, F#11, F#11.

STAY CLEAN

ステイ・クリーン

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro②はこの曲のメイン・リフ。7 f に薬指、5 f に人差し指というフィンガリングがベスト。2 拍目ウラの 2～3 弦 5 f の 3 和音は人差し指でセーハする形になる。[A] のバックিং、譜面上では 1 コーラス目と 2、3 コーラス目では多少異なったフレーズになっているが、実際には L、R に分かれて両方ともプレイされている。ただし側のパートは 1 コーラス目だけで、2、3 コーラスでは出てこないの、ギター 1 本でプレイする場合にはこの様に弾き分けると良いと思う。また、R 側の単音だけのフレ

ーズではワウ・ペダルが使われている。[F] の 1～4 小節間はダブル・ノートでのチョーキングを多用したプレイ。ベースだが、Intro ②や [A] ではギターとのユニゾンではなく、ちょっと違ったパターンであるということをチェックしておこう。[B] の部分では、かなり動きの激しいラインになっているが、どうもベースのソロらしい。ドラムは、シンコペーションに気をつけてうまくノリを出していくことが重要。特にバスドラのタイミングに注意しよう。

Tuning=Half Step Down

Intro. 1

N.C.

Intro. 2

Am7

The musical score is arranged for guitar, bass, and drums. It begins with two introductions. The first introduction (Intro. 1) is marked 'N.C.' (No Chords) and features a guitar solo. The second introduction (Intro. 2) is marked 'Am7' and features a guitar solo. The main section of the song follows, with guitar, bass, and drums parts. The guitar part includes a solo in the first introduction and a backing part in the main section. The bass part includes a solo in the first introduction and a backing part in the main section. The drums part includes a solo in the first introduction and a backing part in the main section. The score is written for a guitar, bass, and drums ensemble.

2. Am7

Vocal

Am7

Nothing tells
Don't you know
So you see

you be-fore
all the time—
it'll on-ly prove

Guitar

Bass

Drums

Am7

28

Vocal

(I) know the way
You need yours and you know—
That what you are is in the way

I know the law
that I need mine
you here the truth

I can't be-lieve
Grab a hold
Don't be scared

Guitar

Bass

Drums

Am7

Vocal

can't o-bey
don't let go
learn to win

Can't a-gree with all the
Don't let them rob you of the
Al-though they're al-ways gon-na

things that they say
on-ly way you know
tell you it's a sin

Guitar

Bass

Drums

Am7

B Em G Em

Vocal: On don't ask me why I can't go on with all the
On no no one else Got the right to make you
In the end you're on your own And there is no one that can

Guitar: 0. 7 7 5 5 3 3 2 3 0 0 2 2

Bass: 0. 0 0 0 0 0 0 0 0 0 0 0 0

Drums: 2x 3x (7 8 1) 2x 3x

D C to Φ **C** Am7

Vocal: filth in my life } Stay clean stay clean stay clean stay
sor-ry for your self }
stop you be-ing a-lone }

Guitar: 7 7 5 5 3 3 2 3 7 5 7 5 7 5

Bass: 5 5 5 5 5 3 5 5 5 5 3 3 3 3

Drums: 2x 3x 3x

Am7 **D** E G D

Vocal: clean

Guitar: 9 9 9 9 12 12 12 10 7 7 7 5

Bass: 7 7 7 7 7 7 7 7 5 5 5 7 5 5 5 5 6

Drums: 2x

30

Vocal

E G D E G D

Guitar

Bass

Drums

Vocal

E G D E G D

Guitar

Bass

Drums

Vocal

E G D E G D

Guitar

Bass

Drums

Chord progression: E G D **E** Am7

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: (8va) [Bass line with notes and fingerings]

Drums: [Drum notation]

⊕ Coda

Chord: Am7

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: [Bass line with notes and fingerings]

Drums: [Drum notation]

D.S.

Chord: Am7 **F** Am7

Vocal: clean stay clean It's your on - ly hope

Guitar: [Guitar line with notes and fingerings]

Bass: [Bass line with notes and fingerings]

Drums: [Drum notation]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: Vocal, Guitar, and Bass. The key signature is A minor (Am7). The Vocal part is written in treble clef and consists of a single line of music. The Guitar part is written in treble clef and includes a second line of music for the bass guitar. The Bass part is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a complex arrangement of chords and melodic lines, including a section with a "8va" (octave) marking. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall style is a detailed musical transcription of the original recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a four-staff arrangement. The top staff is for the vocal line, which begins with the lyrics "Hello, friends." and continues with "The sound of silence." The second staff is for the guitar, featuring a complex melodic line with many accidentals and a fretboard diagram. The third staff is for the bass, and the fourth staff is for the drums. The score includes various musical notations such as chords (Am7, G, Em), dynamics (p, f), and articulation marks. The guitar part includes a fretboard diagram showing the fret numbers for each finger on the strings.

[illegible]

METROPOLIS

メトロポリス

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro①は1弦と3弦でのオクターブ奏法を使ったフレーズ。スライドのタイミングに注意しよう。Intro②はこの曲のメイン・リフ。6弦9fのC#音は親指で押さえると弾きやすい。④のGt-Iの4小節目は、スケールを下降していくフレーズだが、5小節目からのフレージングにつなげるため、ちょっと弾きづらいかもかもしれないが、同一弦上を下降していくパターンと判断した。また、④でのGt-IIのリフは、Intro②やAと同様のものだが、2小節目に変化をつけている。ここでは3つの弦を1度にチョーキングする形になっているが、あまり音程にこだわらず、いい意味でのルーズっぽいニュアンスを出すことが先決だろう。EはGt-IIでのソロ・パート(この曲は2本のギター・パートが完全に独立されているので、トリオ・バンドではあるが、2本のパートに分けて表

記した)。1小節目のチョーキングは1音半のチョーキング。1音や1音半、半音といったチョーキングは、その音程がどの位の力によるものか日頃からよくチェックし、左手に覚え込ませておくようにしよう。4小節目のチョーキングとダウンの繰り返しは、どちらかといえばピブラー的な感じだが、どちらにしても左手をうまくコントロールしなければならない。FのGt-I、5小節目の1拍目の3弦9fのチョーキングは、普通ならクォーター・チョーキングのポイントなのだが、ここでは1音でのチョーキング。前後の流れから、人差し指で行なうので、力の入れ具合に気をつけよう。ドラムだが、基本的にハイハットは多少オープン気味に。ただし、完全なオープンとの区別はつけるように。

[Tuning = Half Step Down]

Intro. 1

The musical score is arranged for a six-piece band. The top staff is for the Vocalist, followed by an 'Other' instrument. The next three staves are for the guitars (Guitar I, Guitar II, and another guitar part), the Bass, and the Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are particularly detailed with fret numbers and bending instructions.

The musical score for 'Intro. 2' is written in A minor (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'a. tempo'. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line consists of whole notes: A4, C#5, A4, G#4, F#4, and E4.

Other: The 'Other' staff (likely a second vocal or harmony part) follows the same melody as the vocal line.

Guitar I & II: Both guitar parts play the same melody. The first measure is a whole note chord (A4, C#5, A4, G#4). The second measure is a whole note chord (A4, C#5, A4, G#4). The third measure is a whole note chord (A4, C#5, A4, G#4). The fourth measure is a whole note chord (A4, C#5, A4, G#4). The fifth measure is a whole note chord (A4, C#5, A4, G#4). The sixth measure is a whole note chord (A4, C#5, A4, G#4). The seventh measure is a whole note chord (A4, C#5, A4, G#4). The eighth measure is a whole note chord (A4, C#5, A4, G#4). The ninth measure is a whole note chord (A4, C#5, A4, G#4). The tenth measure is a whole note chord (A4, C#5, A4, G#4). The eleventh measure is a whole note chord (A4, C#5, A4, G#4). The twelfth measure is a whole note chord (A4, C#5, A4, G#4). The thirteenth measure is a whole note chord (A4, C#5, A4, G#4). The fourteenth measure is a whole note chord (A4, C#5, A4, G#4). The fifteenth measure is a whole note chord (A4, C#5, A4, G#4). The sixteenth measure is a whole note chord (A4, C#5, A4, G#4). The seventeenth measure is a whole note chord (A4, C#5, A4, G#4). The eighteenth measure is a whole note chord (A4, C#5, A4, G#4). The nineteenth measure is a whole note chord (A4, C#5, A4, G#4). The twentieth measure is a whole note chord (A4, C#5, A4, G#4). The twenty-first measure is a whole note chord (A4, C#5, A4, G#4). The twenty-second measure is a whole note chord (A4, C#5, A4, G#4). The twenty-third measure is a whole note chord (A4, C#5, A4, G#4). The twenty-fourth measure is a whole note chord (A4, C#5, A4, G#4). The twenty-fifth measure is a whole note chord (A4, C#5, A4, G#4). The twenty-sixth measure is a whole note chord (A4, C#5, A4, G#4). The twenty-seventh measure is a whole note chord (A4, C#5, A4, G#4). The twenty-eighth measure is a whole note chord (A4, C#5, A4, G#4). The twenty-ninth measure is a whole note chord (A4, C#5, A4, G#4). The thirtieth measure is a whole note chord (A4, C#5, A4, G#4). The thirty-first measure is a whole note chord (A4, C#5, A4, G#4). The thirty-second measure is a whole note chord (A4, C#5, A4, G#4). The thirty-third measure is a whole note chord (A4, C#5, A4, G#4). The thirty-fourth measure is a whole note chord (A4, C#5, A4, G#4). The thirty-fifth measure is a whole note chord (A4, C#5, A4, G#4). The thirty-sixth measure is a whole note chord (A4, C#5, A4, G#4). The thirty-seventh measure is a whole note chord (A4, C#5, A4, G#4). The thirty-eighth measure is a whole note chord (A4, C#5, A4, G#4). The thirty-ninth measure is a whole note chord (A4, C#5, A4, G#4). The fortieth measure is a whole note chord (A4, C#5, A4, G#4). The forty-first measure is a whole note chord (A4, C#5, A4, G#4). The forty-second measure is a whole note chord (A4, C#5, A4, G#4). The forty-third measure is a whole note chord (A4, C#5, A4, G#4). The forty-fourth measure is a whole note chord (A4, C#5, A4, G#4). The forty-fifth measure is a whole note chord (A4, C#5, A4, G#4). The forty-sixth measure is a whole note chord (A4, C#5, A4, G#4). The forty-seventh measure is a whole note chord (A4, C#5, A4, G#4). The forty-eighth measure is a whole note chord (A4, C#5, A4, G#4). The forty-ninth measure is a whole note chord (A4, C#5, A4, G#4). The fiftieth measure is a whole note chord (A4, C#5, A4, G#4). The fifty-first measure is a whole note chord (A4, C#5, A4, G#4). The fifty-second measure is a whole note chord (A4, C#5, A4, G#4). The fifty-third measure is a whole note chord (A4, C#5, A4, G#4). The fifty-fourth measure is a whole note chord (A4, C#5, A4, G#4). The fifty-fifth measure is a whole note chord (A4, C#5, A4, G#4). The fifty-sixth measure is a whole note chord (A4, C#5, A4, G#4). The fifty-seventh measure is a whole note chord (A4, C#5, A4, G#4). The fifty-eighth measure is a whole note chord (A4, C#5, A4, G#4). The fifty-ninth measure is a whole note chord (A4, C#5, A4, G#4). The sixtieth measure is a whole note chord (A4, C#5, A4, G#4). The sixty-first measure is a whole note chord (A4, C#5, A4, G#4). The sixty-second measure is a whole note chord (A4, C#5, A4, G#4). The sixty-third measure is a whole note chord (A4, C#5, A4, G#4). The sixty-fourth measure is a whole note chord (A4, C#5, A4, G#4). The sixty-fifth measure is a whole note chord (A4, C#5, A4, G#4). The sixty-sixth measure is a whole note chord (A4, C#5, A4, G#4). The sixty-seventh measure is a whole note chord (A4, C#5, A4, G#4). The sixty-eighth measure is a whole note chord (A4, C#5, A4, G#4). The sixty-ninth measure is a whole note chord (A4, C#5, A4, G#4). The seventieth measure is a whole note chord (A4, C#5, A4, G#4). The seventy-first measure is a whole note chord (A4, C#5, A4, G#4). The seventy-second measure is a whole note chord (A4, C#5, A4, G#4). The seventy-third measure is a whole note chord (A4, C#5, A4, G#4). The seventy-fourth measure is a whole note chord (A4, C#5, A4, G#4). The seventy-fifth measure is a whole note chord (A4, C#5, A4, G#4). The seventy-sixth measure is a whole note chord (A4, C#5, A4, G#4). The seventy-seventh measure is a whole note chord (A4, C#5, A4, G#4). The seventy-eighth measure is a whole note chord (A4, C#5, A4, G#4). The seventy-ninth measure is a whole note chord (A4, C#5, A4, G#4). The eightieth measure is a whole note chord (A4, C#5, A4, G#4). The eighty-first measure is a whole note chord (A4, C#5, A4, G#4). The eighty-second measure is a whole note chord (A4, C#5, A4, G#4). The eighty-third measure is a whole note chord (A4, C#5, A4, G#4). The eighty-fourth measure is a whole note chord (A4, C#5, A4, G#4). The eighty-fifth measure is a whole note chord (A4, C#5, A4, G#4). The eighty-sixth measure is a whole note chord (A4, C#5, A4, G#4). The eighty-seventh measure is a whole note chord (A4, C#5, A4, G#4). The eighty-eighth measure is a whole note chord (A4, C#5, A4, G#4). The eighty-ninth measure is a whole note chord (A4, C#5, A4, G#4). The ninetieth measure is a whole note chord (A4, C#5, A4, G#4). The ninety-first measure is a whole note chord (A4, C#5, A4, G#4). The ninety-second measure is a whole note chord (A4, C#5, A4, G#4). The ninety-third measure is a whole note chord (A4, C#5, A4, G#4). The ninety-fourth measure is a whole note chord (A4, C#5, A4, G#4). The ninety-fifth measure is a whole note chord (A4, C#5, A4, G#4). The ninety-sixth measure is a whole note chord (A4, C#5, A4, G#4). The ninety-seventh measure is a whole note chord (A4, C#5, A4, G#4). The ninety-eighth measure is a whole note chord (A4, C#5, A4, G#4). The ninety-ninth measure is a whole note chord (A4, C#5, A4, G#4). The hundredth measure is a whole note chord (A4, C#5, A4, G#4).

Bass: The bass line consists of whole notes: A2, C#3, A2, G#2, F#2, and E2.

Drums: The drum part features a steady 4/4 beat pattern, primarily using the snare and kick drums.

The musical score for "Tropolis" by The Police is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C major (one sharp, F#). The score is divided into two main sections, 1. and 2., both in C major. Section 1. starts with a C#m chord. Section 2. starts with a C#m chord and a boxed 'A' time signature. The Vocal part has lyrics: "Me - trop - o - lis the trop - o - lis is the trop - o - lis". The Guitar I and II parts feature complex fretting and bending techniques, including triplets and bends. The Bass part features a driving bass line with triplets and bends. The Drums part features a complex drum pattern with triplets and bends.

Vocal C[#]m

world col - lides — Ain't no bod - y with the un - der - side
 some - thing new — Ain't no bod - y got their eye on you
 world di - vides — Ain't no bod - y on the oth - er side

Other

Guitar I 2.3x

Guitar II 2.3x

Bass

Drums 2x (o) 1x (o) 2x 3x

35

Vocal B D[#] G[#]

I don't care
 I don't care
 I don't care

Other

Guitar I 3

Guitar II 3

Bass

Drums 2x 3x

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in D major (two sharps) and 4/4 time. The guitar part is divided into two staves, labeled "Guitar I" and "Guitar II". The bass part is on a single staff, and the drums are on a single staff. The score includes various musical notations such as chords, scales, and rhythmic patterns. The guitar part features a prominent melody in the first staff, while the second staff provides harmonic support. The bass part plays a steady, rhythmic pattern. The drums provide a simple, steady beat. The score is written for a single guitar, bass, and drums ensemble.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C#m (C minor with one sharp) and the time signature is 4/4. The score is divided into four measures. The Vocal part is a simple melody. The Other part is a simple accompaniment. The Guitar I part features a complex melody with many triplets and chords. The Guitar II part is a simple accompaniment. The Bass part is a simple accompaniment. The Drums part is a simple accompaniment.

38

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $C^{\#}m$ [E] $D^{\#}$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $D^{\#}$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $D^{\#}$ B F $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

40

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Me

D.S.

Coda

Score for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C#m.

Vocal: C#m

Other: (Empty staff)

Guitar I: (Lead guitar part with various techniques like bends and vibrato)

Guitar II: (Rhythm guitar part with chords and single notes)

Bass: (Bass line with eighth and sixteenth notes)

Drums: (Drum kit notation with snare, bass drum, and cymbals)

41

Score for the second system, continuing the instrumental parts. The key signature is C#m.

Vocal: C#m

Other: (Empty staff)

Guitar I: (Lead guitar part with various techniques like bends and vibrato)

Guitar II: (Rhythm guitar part with chords and single notes)

Bass: (Bass line with eighth and sixteenth notes)

Drums: (Drum kit notation with snare, bass drum, and cymbals)

42

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

System 1

Vocal: C#m

Other:

Guitar I: P, P, P, P, P, P, S

Guitar II: %

Bass: 4 4 4 4 4 4 2 2 2 3 2 4 4 4 4 4

Drums: x x x x x x x x x x x x x x x x

System 2

Vocal: C#m [G] C#m

Other:

Guitar I: P, C, D, P, C, D, P

Guitar II: %

Bass: 2 3 4 2 3 4 2 3 4 2 3 4 4 4 2 2 2

Drums: x x x x x x x x x x x x x x x x

Vocal $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

44

Vocal $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

Fade Out

BOMBER

ボマー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro(1)(2)はこの曲のメイン・リフ。3度の音のマイナーからメジャーへのトリルがポイントだ。[B]では1コーラス目、2コーラス目と、オブリガード・フレーズのギターがダビングされている。[C][D]はソロ。都合上バックিংは省略してあるが、[C]ではIntro.1と同様のもの、[D]ではコードの8分弾きである。[E]の3、4小節目は、ロックン・ロールではスタンダードとなっているチョーキングを使ったフレーズ。1、2弦の12 f は人差指で

セーハし、3弦14 f のチョーキングは薬指で。1拍半が一つのかたまりとなって、4分の上では半拍ずつずれていく感じになっている。ベース&ドラムだが、曲のあちこちのシンコペーションをチェック。時々、シンコペーションがあっていなかったりするが、あまり気にしていないのかもしれない。ただ、ベースとドラムだけは合わせていた方がノリが出てくると思うので、譜面にこだわらずに試してほしい。

Tuning=Half Step Down

Intro. 1

Music notation for Intro. 1, featuring Vocal, Guitar, Bass, and Drums staves. The key signature is one sharp (F#). The guitar part includes trills (tr.) and specific fretting instructions (e.g., 9/7, 7/8, 7/7, 5/6, 7/7, 5/6). The bass part shows a simple line with a 5th fret note. The drums part includes a snare drum and a cymbal.

Intro. 2

Music notation for Intro. 2, featuring Vocal, Guitar, Bass, and Drums staves. The key signature is one sharp (F#). The guitar part includes trills (tr.) and specific fretting instructions (e.g., 9/7, 7/8, 7/7, 5/6, 7/7, 5/6). The bass part shows a simple line with a 5th fret note. The drums part includes a snare drum and a cymbal.

3. A D E Intro. 3 E

Vocal: No no no no

Guitar: tr.

Bass: 2x S 2x S 2x S

Drums: S

1. E 2. E D A B (D.S. time Straight)

Vocal: Ain't a hope in hell
Screams a thou sand miles
No night fight er

Guitar: 3x tr.

Bass: S

Drums: 3x

B A

Vocal: Noth - ing gon - na bring us down
Hear - ing a black ter - ror - iz - ing bomb
Gon - na stop this kid in blue

Guitar: tr.

Bass: 5 5 5 5 5 5 5 5

Drums: 5 5 5 5 5 5 5 5

A **B**

But I'm still The way we're fly - ing
The si - lent com - ing clos - er
makes you shiv - er

tr. tr. tr.

2x 2x

5 5 5 5 5 5 7 (5 5 5 5 5 5 7) 7 7 7 7 7 7 7 7

B **A**

Five — miles off the ground —
Na — palm to the bone —
You berak my a nus too

tr. tr. tr.

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

A **B** **E**

Be - cause — We
Be - cause — You know we
Be - cause — know you're

tr. tr.

5 5 5 5 5 7 5 7 7 7 7 7 7 7 7 7

3x 2x 3x

Vocal

shoot to kill — And you know we al - ways will
do - ing to right — A next shift eve - ry night —
here to please — Bring you to your knees —

Guitar

1x Another Gt. 1x Another Gt. 2x Another Gt.

Bass

1x Another Gt. 1x Another Gt. 2x Another Gt.

Drums

2x 3x 2x 3x 2.3x

Vocal

1.2.3.) It's a bomb - er it's a bomb - er

Guitar

1x Another Gt. 2x Another Gt. Another Gt.

Bass

1x Another Gt. 2x Another Gt. Another Gt.

Drums

2.3x 2x 3x

Vocal

er it's a bomb - er A to

Guitar

Another Gt. Another Gt.

Bass

Another Gt. Another Gt.

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three sections: C, B, and A. Section C is the first 8 measures, Section B is the next 8 measures, and Section A is the final 8 measures. The Vocal part is written in a soprano clef. The Guitar part is written in a treble clef and includes fret numbers (16, 14, 10) and a circled "14" in the final measure. The Bass part is written in a bass clef and includes fret numbers (5, 7) and a circled "5" in the final measure. The Drums part is written in a bass clef and includes a circled "5" in the final measure. The score is a black and white reproduction of a handwritten manuscript.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a four-staff arrangement. The top staff is for the Vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is for the Guitar, written in treble clef with a key signature of one sharp (F#). The third staff is for the Bass, written in bass clef with a key signature of one sharp (F#). The bottom staff is for the Drums, written in bass clef. The score is divided into two main sections, B and A, indicated by letters above the vocal staff. Section B spans the first two measures, and Section A spans the next two measures. The guitar part includes fret numbers (16, 14) and a double bar line. The bass part includes fret numbers (7, 5) and a double bar line. The drums part includes a double bar line.

Handwritten musical score for "Dance of the Sugar Plum Fairy". The score is written on four staves: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The piece is divided into four measures. The first measure is marked with a box containing the letter 'D' and the letter 'E' above it. The second measure is marked with a box containing the letter 'D'. The third measure is marked with a box containing the letter 'D'. The fourth measure is marked with a box containing the letter 'D'. The score includes various musical notations such as notes, rests, and fingerings. The guitar part includes fret numbers (12, 14) and a 'C' marking. The bass part includes a 'C' marking. The drums part includes a 'C' marking. The score is written in a clear, legible hand.

Vocal: E D

Guitar: P P H-P W.H.C H-P W.H.C

Bass: 4 4

Drums: [Rhythmic notation]

50

Vocal: E D

Guitar: P W.H.C D W.H.C D W.H.C D

Bass: 4 4

Drums: [Rhythmic notation]

Vocal: E C D

Guitar: W.H.C D W.H.C D C C C C C C C C

Bass: 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drums: [Rhythmic notation]

D.S.

♢ Coda

First system of musical notation. Vocal line has notes labeled B, A, B. Guitar, Bass, and Drums parts follow.

Second system of musical notation. Vocal line has notes labeled B, A. Guitar, Bass, and Drums parts follow.

Third system of musical notation. Vocal line includes lyrics: "No no no no" and notes labeled A, E, B, A. Guitar, Bass, and Drums parts follow.

Vocal

A B

Go la

Guitar

tr.

Bass

Drums

Vocal

B A B

la la la la la la la la la la

Guitar

tr.

Bass

Drums

Vocal

(10 times Repeat)

F B A

Guitar

tr.

Bass

Drums

A B G B

A B

B A

Repeat & F.O.

ACE OF SPADES

エース・オブ・スペイズ

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro②はルート&5度のパワー・コードと半音ずつ下降するフレーズを呼応させた2小節パターンのリフ。2小節目の単音フレーズの時、G音が聴こえる場合があるが、これは3弦の開放（G音）が鳴ってしまったものだろう。[B]は複音によるブリッジ的なリフ・パターン。ここでの複音による半音チョーキングは、多少ポルタメント気味に。ちなみに、この部分ではIntro②のリフ・パターンがバックでプレイされている。[H]はソロ。Aのコード、Bのコードとあるが、メジャーかマイナーかを判断す

る3度の音が出てこないで、スケールとしてはマイナー・ペンタトニックが中心になっている。11小節目の2拍目のU印はチョーク・アップ。ここでは、前の小節で同じ3弦9fをチョーキングしているので、そのチョーキングした状態を保っておけば良い。Codaでのパワー・コードのバックギングは、割と軽めのミュートで。ベースはエフェクターにディストーションを使っているようだ。[H]での白玉は5度の音を加え、ギターでいうパワー・コードのような弾き方をして音の厚みを増しているようだ。

(Tuning=Half Step Down)

Intro. 1

54

Intro. 2

Em

Em

55

A

G

If you like to gam ble I tell you I'm your
Blame it on the high moon — Danc ing with the
Push ing up the an ti — I know you've got to

Vocal

G

man dev - il You win some with the lose some It's all the same
 see me Go - ing Read them and flow weep The all dead a game
 hands

Guitar

Bass

Drums

3x

Vocal

G Em

to me
 to me
 a gain

W.H.C D W.H.C D W.H.C D W.H.C D

Guitar

14 14 14 14 12 12 14 12 14 14 14 14

Bass

7 7 7 7 7 7 7 5

Drums

2x 3x 2.3x

Vocal

Em

Guitar

12 12 14 14 4 4

Bass

Drums

2x

Em [C] D

Vocal: The pleas - ure is to play Don't
I see en on e lev - en
it in your eyes en

Guitar: (5 7 7 5) (5 7 7 5)

Bass: (5) (5)

Drums: 2x 3x

C Em

Vocal: make no dif - fer - ence what you say
Snake eyes — watch ing and you die
Take one — look and die

Guitar: (3 5 5 3) (3 5 5 3) W.H.C D (14 14 14 14)

Bass: (3) (3)

Drums: 2x 3x

Em D

Vocal: I don't say
Dou - ble up — or
The on - ly thing — you

Guitar: 12 12 14 12 14 14 14 12 14 (5 7 7 5) W.H.C D (14 14 14 14)

Bass: 7 7 5 7 7 7 7 7 7 (5) (5)

Drums: 2.3x 3x 3x

Vocal

Guitar

Bass

Drums

Chords: D, C

Lyrics: please quite see, The You, on dou know, ly ble it's, card stake gon, I and na, need split be, is, the the

Drum notation: 2x, 2. 3x, 3x

58

Vocal

Guitar

Bass

Drums

Chords: D, Em

Lyrics: ace of spades, ace of spades, ace of spades, The ace of spades, The ace of spades, The ace of spades

Drum notation: 2. 3x, 2x, 3x

Vocal

Guitar

Bass

Drums

Chord: Em

Lyrics: to 1.

Drum notation: 2x, 3x

Em

2.
E Em

Vocal

Guitar

Bass

Drums

Em

Vocal

Guitar

Bass

Drums

Em

F Em

D Em

Vocal

Guitar

Bass

Drums

You know I'm go - ing to lose And gam - bling's — for

Em

Vocal

fools But that's the way I like it ba - by I don't wan - na live -

Guitar

Bass

Drums

Em

Vocal

for - ev - er

Guitar

Bass

Drums

Em D C B

Vocal

And don't for - get the

Guitar

Bass

Drums

Vocal

B [H] A

jok er

Guitar

H H 3 H·P 3 H·P P

Bass

2 5 7 5

Drums

3 3 3 3

Vocal

A

Guitar

H P P C C

Bass

5 7 7 7 5 7 7 5 7

Drums

Vocal

A B

Guitar

H S P C U D H·P U D H·P

Bass

5 7 5 7 9 7 9 7 9 7 10 9 9 7 9 7 9

Drums

Vocal **B**

Guitar

Bass

Drums

7 11 10 11 14 12

Vocal **B** **A**

Guitar

Bass

Drums

12 13 13 14 14 15 15 15 13 15 13 14 13 15 15 15 13

Vocal **A**

Guitar

Bass

Drums

14 12 13 12 14 14 12 14 12 14 12 14 12 14 12 15

⌘ Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Left):

- Vocal:** A single whole note chord, likely A major.
- Guitar:** A melodic line starting on a half note, followed by a quarter note, and then a half note with a fermata. Fingering numbers 15, 12, and 12 are indicated below the staff.
- Bass:** A single whole note chord, likely A major.
- Drums:** A rhythmic pattern starting with a quarter rest, followed by a quarter note, and then a half note. A "D.S." (Da Capo) marking is at the end of the staff.

System 2 (Right):

- Vocal:** A single whole note chord, likely E minor (Em).
- Guitar:** A melodic line starting on a half note, followed by a quarter note, and then a half note with a fermata. Fingering numbers 9 and 7 are indicated below the staff.
- Bass:** A melodic line starting on a half note, followed by a quarter note, and then a half note with a fermata. Fingering numbers 7 and 7 are indicated below the staff.
- Drums:** A rhythmic pattern starting with a quarter rest, followed by a quarter note, and then a half note. A "D.S." (Da Capo) marking is at the end of the staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is E major (one sharp, F#) and the time signature is 4/4. The vocal line begins with the lyrics "Hello, friends" and continues with "The sound of silence." The guitar and bass parts provide harmonic support, while the drums play a steady, rhythmic pattern. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Staff: The vocal line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The first measure is marked with a box containing the letter "I" and the chord "D(9)".

Guitar Staff: The guitar part is written in treble clef. It features a series of chords and melodic lines. The first measure is marked with a box containing the letter "I" and the chord "D(9)". The second measure is marked with a box containing the letter "I" and the chord "D(9)". The third measure is marked with a box containing the letter "I" and the chord "D(9)". The fourth measure is marked with a box containing the letter "I" and the chord "D(9)". The fifth measure is marked with a box containing the letter "I" and the chord "D(9)". The sixth measure is marked with a box containing the letter "I" and the chord "D(9)". The seventh measure is marked with a box containing the letter "I" and the chord "D(9)". The eighth measure is marked with a box containing the letter "I" and the chord "D(9)". The ninth measure is marked with a box containing the letter "I" and the chord "D(9)". The tenth measure is marked with a box containing the letter "I" and the chord "D(9)". The eleventh measure is marked with a box containing the letter "I" and the chord "D(9)". The twelfth measure is marked with a box containing the letter "I" and the chord "D(9)". The thirteenth measure is marked with a box containing the letter "I" and the chord "D(9)". The fourteenth measure is marked with a box containing the letter "I" and the chord "D(9)". The fifteenth measure is marked with a box containing the letter "I" and the chord "D(9)". The sixteenth measure is marked with a box containing the letter "I" and the chord "D(9)". The seventeenth measure is marked with a box containing the letter "I" and the chord "D(9)". The eighteenth measure is marked with a box containing the letter "I" and the chord "D(9)". The nineteenth measure is marked with a box containing the letter "I" and the chord "D(9)". The twentieth measure is marked with a box containing the letter "I" and the chord "D(9)".

Bass Staff: The bass line is written in bass clef. It begins with a whole rest, followed by a half rest, and then a whole note. The first measure is marked with a box containing the letter "I" and the chord "D(9)".

Drums Staff: The drum part is written in bass clef. It features a series of rhythmic patterns and drum sounds. The first measure is marked with a box containing the letter "I" and the chord "D(9)".

Handwritten Annotations: There are several handwritten annotations in the score. In the guitar staff, there are notes such as "(M)" and "Another Gt." with arrows pointing to specific measures. In the bass staff, there are notes such as "Another Gt." and "wc" with arrows pointing to specific measures. In the drums staff, there are notes such as "Another Gt." and "wc" with arrows pointing to specific measures.

Vocal $D^{(9)}$ 1. C

Guitar $8va$
 T A B $\begin{pmatrix} 5 & 7 \\ 7 & 7 \\ 5 & 7 \end{pmatrix}$ $\begin{pmatrix} 12 \\ 15 \end{pmatrix}$ $\begin{pmatrix} 3 & 5 \\ 5 & 5 \\ 3 & 3 \end{pmatrix}$ $\begin{pmatrix} 3 & 5 \\ 5 & 5 \\ 3 & 3 \end{pmatrix}$
 Another Gt. Another Gt. Another Gt.

Bass T A B $\begin{pmatrix} 5 \\ 5 \end{pmatrix}$ $\begin{pmatrix} 3 \end{pmatrix}$ $\begin{pmatrix} 3 \end{pmatrix}$

Drums $2x$

Vocal 2. C J E D E

Guitar $\begin{pmatrix} 3 & 5 \\ 5 & 5 \\ 3 & 3 \end{pmatrix}$ $\begin{pmatrix} 3 & 5 \\ 5 & 5 \\ 3 & 3 \end{pmatrix}$ $\begin{pmatrix} 3 & 5 \\ 5 & 5 \\ 3 & 3 \end{pmatrix}$ $\begin{pmatrix} 3 & 5 \\ 5 & 5 \\ 3 & 3 \end{pmatrix}$
 Another Gt. Another Gt. Another Gt.

Bass T A B $\begin{pmatrix} 3 \end{pmatrix}$ $\begin{pmatrix} 3 \end{pmatrix}$ $\begin{pmatrix} 7 \end{pmatrix}$ $\begin{pmatrix} 5 \end{pmatrix}$ $\begin{pmatrix} 7 \end{pmatrix}$

Drums

Vocal E D E

Guitar T A B $\begin{pmatrix} 6 & 9 \\ 7 & 7 \\ 5 & 5 \end{pmatrix}$ $\begin{pmatrix} 7 & 7 \\ 7 & 7 \\ 5 & 5 \end{pmatrix}$ $\begin{pmatrix} 9 & 9 \\ 9 & 9 \\ 7 & 7 \end{pmatrix}$

Bass T A B $\begin{pmatrix} 7 \end{pmatrix}$ $\begin{pmatrix} 7 \end{pmatrix}$ $\begin{pmatrix} 5 \end{pmatrix}$ $\begin{pmatrix} 5 \end{pmatrix}$ $\begin{pmatrix} 7 \end{pmatrix}$

Drums

(WE ARE) THE ROAD CREW

(ウィー・アー)ザ・ロード・クルー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、[C]の1～4小節は2、3弦での複音を使ったフレーシング。複音での半音チョーキングやハンマリング・オンとプリング・オフの組み合わせ、クォーター・チョーキング等の技はしっかりと。5～7小節間はチョーキングを使ったフレーズ。3つの音（3弦7fD音とチョーキングした後のE音、1、2弦の5fのA音とE音）をひとつのパターンとした、1拍半フレーズというもの。[E]からはフェイド・アウトするまで、ワウ・ペダルを使用したソロが延々と続く。6小節目は異弦同音でのチョーキ

ング・フレーズ。19～25小節間はフィード・バックをうまくコントロールして、音が途切れないように。ベースだが、[A]の4、8、12小節目や[E]ではルート&5度のパワー・コードで音の厚みをつけているようだ。ドラムはIntroや[E]のキメ以外は、4分の頭打ちのパターン。バスターは気分によっていろいろなバリエーションでプレイされている。16分や符点8分等、細かい符割なので、正確なタイミングでプレイしないと、テンポ感やノリが乱れるので注意。

[Tuning=Half Step Down]

Intro. N.C.

Vocal

Guitar

Bass

Drums

65

Vocal

Guitar

Bass

Drums

Am

oth - er town — an - oth - er place — An - oth - er girl — an - oth - er face — An -
 oth - er town — I've left be - hind — An - oth - er dream — con - plete - ly blind — An -
 oth - er ho - tel we can burn — An - oth - er school — an - oth - er term — An -

S

H

2.3x

3x

Am G F

Vocal

- oth - er truck — an - oth - er race —
 - oth - er ho — tel I can't find — I'm
 - oth - er year we get to learn — An -
 An -

Guitar

Bass

Drums

2x(7 8) 3x 3x(7 8) 2x

Am

Vocal

eat - ing junk feel - ing bad An - oth - er night I'm go - ing mad My
 - oth - er back - street bust for you tube of that su - per glue An -
 - oth - e truck stop on the way An - oth - er game that I can play An -

Guitar

Bass

Drums

3x(7 8) 3x(7 8) 2x 2.3x 2.3x 3x

Am G F

Vocal

wom - an's leav - ing I — feel sad But
 - oth - er bor - der to get through — I'm
 - oth - er word I learned to say An -

Guitar

Bass

Drums

3x 2x 3x

Vocal

Am

I just love the life — I lead An - oth - er beer — is what I need — An -
 driv - ing like a ma - ni - ac — keep driv - ing me to hell and black An -
 oth - er plos - tic cus - toms post An - oth - er blood - ly for - eign coast An -

Guitar

Bass

Drums

Vocal

Am F G

oth - er gig my ears bleed
oth - er room a case to pack
oth - er set of scars to boast

Guitar

4

Bass

4

Drums

2x 3x

Score for 'We Are the Road Crew' by The Road Crew

Key Signature: One sharp (F#)
Time Signature: 4/4

Section 1: N.C. (No Chords)

Vocal: We are the road crew

Guitar: (Fret numbers: 7 5 7 3 3 5 5)

Bass: (Fret numbers: 7 5 7 3 3 5)

Drums: (Simple drum pattern)

Section 2: N.C. (No Chords)

Vocal: An - Yah

Guitar: (Fret numbers: 7 5 7 5 7) (Solo: H C D P, H P, H P, H P)

Bass: (Fret numbers: 3 5 5 5 5 5 3 5 5 5 5 5)

Drums: (Simple drum pattern)

68

Vocal

Guitar

Bass

Drums

Vocal

Guitar

Bass

Drums

Vocal

Guitar

Bass

Drums

Vocal

N.C. An -

Guitar

N.C. That's right

Bass

Drums

D.S.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The score is divided into four measures. The Vocal part consists of a single line of music. The Guitar part features a complex melody with many accidentals and a triplet in the third measure. The Bass part is a simple line of music. The Drums part is a simple line of music. The score is written on a single page.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The Vocal part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "The sound of silence" are written below the vocal line. The Guitar part is written in treble clef with a key signature of one flat and a 4/4 time signature, featuring a complex melodic line with many accidentals and a final chord of F major. The Bass part is written in bass clef with a key signature of one flat and a 4/4 time signature, featuring a simple bass line with many accidentals. The Drums part is written in bass clef with a key signature of one flat and a 4/4 time signature, featuring a simple drum pattern with many accidentals. The score is divided into four measures, each with a different chord progression: Am, G, F, Am, G, F. The guitar part includes a solo in the third measure, marked "Q.C." (Quasi-Capriccio).

Am G F Am G F

Vocal

Guitar

Bass

Drums

70

Am G F Am G F

Vocal

Guitar

Bass

Drums

Am G F Am G F

Vocal

Guitar

Bass

Drums

Feed Back

Vocal: Am G F Am G F

Guitar: (Feed Back) →

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: Am G F Am G F

Guitar: [Complex guitar solo with various fret numbers and bends]

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: Am G F Am

Guitar: *gva* → [Complex guitar solo with various fret numbers and bends]

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: G F Am G F

Guitar: P C 15C D 15C (8va) C

Bass: T A B

Drums: /

Vocal: Am G F Am

Guitar: H.C. H.C.

Bass: T A B

Drums: /

Vocal: G F Am G F

Guitar: C P C P C P C P

Bass: T A B

Drums: /

Fade Out

JAILBAIT

ジェイルベイト

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

3連系のシャッフルのノリを持ったナンバー。譜面の8分は全てハネているので注意しておこう。ギターだが、Intro①はこの曲のメイン・リフ。6弦3fの3連ミュートはピッキングする右手が重要。しっかりとしたオルタネイト（ダウンとアップを交互に繰り返す）・ピッキングと、ブリッジ側のミュートを同時に行なわなければならない。以外と難しいと思うので、しっかりと練習しておくように。□はオクターブ上でハモラせた、ブリッジ的な1stソロ。8小節目の高いパートだけは、複音になっている。[F]のソロだが、都合上バック・パートを省略してある。ここで

のバックは、Intro②と同じパターンなのだ。7、8小節目のスケールのダウン&アップするフレーズは、スライドがフレーズの連結を滑らかなものになっているのが分かると思う。ベースだが、この曲ではシャッフル・ビートのため、3連符のフレーズが多く、ピッキング（ピックを用いないと弾けないだろう）がかなり重要な課題となる。ドラムだが、シャッフル・ビートの場合、8分のウラのタイミングがそのノリを左右する。バスドラやハイハットの8分のウラのタイミングをよく研究してみよう。

Tuning = Half Step Down

Intro. 1

Music notation for Intro. 1, measures 1-4. The notation includes staves for Vocal, Guitar, Bass, and Drums. Chords Gm7, C(onG), and Gm7 are indicated above the staff. The guitar part features a 3-note triplet on the 6th string (3f) and a 3-note triplet on the 5th string (5f). The bass part features a 3-note triplet on the 3rd string (3f) and a 3-note triplet on the 2nd string (2f). The drums part features a 3-note triplet on the 3rd string (3f) and a 3-note triplet on the 2nd string (2f).

Intro. 2

Music notation for Intro. 2, measures 5-8. The notation includes staves for Vocal, Guitar, Bass, and Drums. Chords N.C., Gm7, C(onG), and Gm7 are indicated above the staff. The guitar part features a 3-note triplet on the 6th string (3f) and a 3-note triplet on the 5th string (5f). The bass part features a 3-note triplet on the 3rd string (3f) and a 3-note triplet on the 2nd string (2f). The drums part features a 3-note triplet on the 3rd string (3f) and a 3-note triplet on the 2nd string (2f).

Chords: Gm7, C(onG), Gm7, C(onG)

Vocal: [Musical staff with rests]

Guitar: [Musical staff with rests]

Bass: [Musical staff with rests]

Drums: [Musical staff with notation including 2x and 3x]

Chords: Gm7, C(onG), Gm7

Vocal: [Musical staff with rests]

Guitar: [Musical staff with rests]

Bass: [Musical staff with notation including 2x and 3x]

Drums: [Musical staff with notation including 2x and 3x]

Section A

Chords: Gm7, C(onG), Gm7, C(onG), Gm7, C(onG)

Vocal: Teen - age ba - by you're a sweet young thing —
Tell one you taste ba - by may be all I need —
Send quiv - er up and

Guitar: [Musical staff with notation including M and 5]

Bass: [Musical staff with notation including 2x and 3x]

Drums: [Musical staff with notation including 3x]

Vocal

Gm7 C(onG) Gm7 C(onG) Gm7 C(onG)

a - pron strings —
 lightn - ing speed —
 down my spine —

I don't ev - er dare to ask your age —
 I don't e - ven wan - na know your name —
 I don't care a - bout out dif - ferent ages —

Guitar

Bass

Drums

[illegible][illegible]

Vocal

F E

Jail — bait ba - by come on —
 Jail — bait ba - by get down —
 Jail — bait ba - by get down —

Guitar

Bass

Drums

3x ($\frac{7}{8}$) 3x ($\frac{7}{8}$) 2x 2.3x 2.3x

Vocal

E

hey

Gm7 C(onG) Gm7

Guitar

Bass

Drums

2x 2x ($\frac{7}{8}$) 2x

Vocal

Gm7 C(onG) Gm7

2x (Love that young stuff)

D

Em

Another Gt.

Guitar

Bass

Drums

2x 2x 2x 2x

Em D Em

H 3 3

H 3 3

12 14 14 14 14 12 14 14

H 3 3

2x(>)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Em D

H 3 3

H 3 3

12 14 14 14 14 12 14 5 12

H 3 3

4

4

2x(>) 2x(>) 2x(>)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[E] F E N.C.

10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.S.

Coda

Vocal

E F Gm7 C(onG) Gm7

right down

Guitar

Bass

Drums

78

Vocal

Gm7 C(onG) Gm7 C(onG) Gm7

Guitar

Bass

Drums

Vocal

Gm7 C(onG) Gm7 G B A B

Guitar

Bass

Drums

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal and instrumental parts. The vocal part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instrumental parts include guitar, bass, and drums. The guitar and bass parts are written in treble and bass clefs, respectively, with a key signature of one sharp (F#). The drums part is written in bass clef. The score is divided into four measures, with the first measure labeled "F", the second "E", and the third "N.C." (No Chords). The instrumental parts feature complex rhythms, including triplets and sixteenth notes, and are marked with a percentage sign (%) in the first and fourth measures. The vocal part is marked with a percentage sign (%) in the first and fourth measures.

N.C.

Vocal

Guitar

Bass

Drums

Fill

Rit.....

THE HAMMER

ザ・ハマー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギター、Intro①の2小節パターンはこの曲のメイン的なコード・リフ。特に2小節目のGとDのコードに注目してもらいたい。単純にハイ・コードをルートに合わせて移動するのではなく、なるべくポジション移動をしないように、コードの構成音をうまく使って弾きやすくなっている。結果的にGのコードは多少Em7っぽく、DのコードはBm7、もしくはD(9)のような微妙な響きになっているのもポイントが高い。[A]もIntro①と同じリフだが、3コーラス目だけ、若干音量を下げる感じのミュートをしているので、チェックしておこう。[F]はシンセのような音だが、ここでは

ギターによるオクターブ奏法でのアプローチで対処してみた。サスティーンをできるだけ長くとり、ポジション・チェンジするときも素早くスムーズに行ない、シンセっぽいニュアンスがたせるとよい。[G]もソロ・パートだが、2小節パターンのフレーズをオクターブでハモラせたものを繰り返す形。ピッチ・チェンジ系のエフェクターを使えば雰囲気は似てくる(ちょっとニュアンスは変わるかもしれないが)。ベースとドラムは、パワーが落ちないようにガンガンとプレイする事。

Tuning = Half Step Down

Intro. 1

80

The musical score is arranged in four systems, each containing staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes fretboard diagrams for the first two measures of the Intro. 1 section. The vocal part has lyrics 'E G D E G D' written above the notes. The bass and drums parts provide a rhythmic foundation with various note values and rests.

Intro. 2

Vocal: E G D E

Guitar: [Chords: E, G, D, E]

Bass: [Fingerings: 7, 10, 5, 5, 5, 6]

Drums: 2.4x, 2x (7 8 9), 3.4x, 2.4x

Vocal: G D [A] E Let your kil - ler go
I'm in your life
There ain't no way

Guitar: [Chords: G, D, A, E]

Bass: [Fingerings: 7, 10, 5, 5, 5, 6]

Drums: 2.4x, 2x

Vocal: E G D E
Don't let your moth - er know
Just might be in your wife
You'll see an - oth - er day
Could be shoot - ing
I'm be - hind

Guitar: [Chords: E, G, D, E]

Bass: [Fingerings: 7, 10, 5, 5, 5, 6]

Drums: 2x, 3x, 2.3x, 2x

G D E G D

Vocal

out to - night
out your back
your light

Don't e ven try to fight
I might be on ter your track
Bring you e nal night

Guitar

Bass

Drums

3x 2x 3x

82

B D E D B D E D

Vocal

Yes I can see
And it might be true
And your e ter nal tricks

I've got some thing you need
I might be on to make me sick
Be gin to

Guitar

Another Gt.

Another Gt.

Another Gt.

Another Gt.

Bass

Drums

3x

B D E D B C C# D Eb E

Vocal

I'll scare And I'm here to say
The on ly you half to death
know

It's gon na be that way
I'll take a - way your breath
Is that you've got to go

Guitar

Another Gt.

Another Gt.

Bass

Drums

2 3 3 4 4 5 6 7

[C] E G D E G D

Vocal

Guitar

Bass

Drums

E G D E G D

Vocal

Guitar

Bass

Drums

Ah
Ah
Ah

[D] A

Vocal

Guitar

Bass

Drums

don't — turn a round —
don't — try to see —
don't you pan - ic babe —

Don't try to scream —
Don't you try to hide —
Don't look a round —

A

Vocal

Be - lieve me the ham - mer's Gon - na swash your dream
 Be - lieve me the ham - mer's Gon - na make you die
 Be - lieve me the ham - mer's Gon - na bring you down

Guitar

Pick Scratch
 Pick Scratch

Bass

Drums

E **E** **G** **D** **E** **G** **D**

Vocal

Guitar

Bass

Drums

E **G** **D** **E** **G** **D** to

Vocal

2.) Ain't that right

Guitar

Bass

Drums

Vocal F A

Guitar

Bass

Drums

Vocal A

Guitar

Bass

Drums

Vocal G B

Guitar

Bass

Drums

Another S
Gt.

Another S
Gt.

Vocal **B**

Guitar **H.C.**

Bass **H.C.**

Drums

D.S.

Coda

Vocal **E G D E G D**

Guitar **M**

Bass

Drums

Vocal **E G D E G D**

Guitar

Bass

Drums

Vocal: **H** B D E D B

Guitar: Another Gt. (11 12)

Bass: Another Gt. (11 12)

Drums: Another Gt. (11 12)

Vocal: D E D B D E D

Guitar: Another Gt. (11 12)

Bass: Another Gt. (11 12)

Drums: Another Gt. (11 12)

Vocal: A rit. G E
Believe me the hammer's coming down

Guitar: **Fi11**

Bass: **Fi11**

Drums: **Fi11**

IRON HORSE

アイアン・ホース

Words & Music by Philip Taylor, Derek Brown and Guy Lawrence

ギターだが、Intro②はこの曲のメインのリフ。単音でのハンマリング・オンとCとDの3和音のコードを組み合わせたものだ。続くIntro③、[A]ではIntro②のバリエーションで、ハンマリング・オン部分を5弦開放のA音に置き換えた感じのパターンになっている。[D]はAのコード進行でのソロ。Aのマイナー・ペンタを用いたフレージングで、ハンマリング・オンとプリング・オフを組み合わせたものも多用されているようだ。32分音符も出てくるが、テンポが遅めの曲なのでそう難しくはないと思う。[E]の5、

6小節は異弦同音でのハーモナイズド・チョーキングによるフレーズ。ベースは基本的にはギターに沿った形のラインだが(ライヴ・バージョンのためか?)、シンコペーションをしたりなかったり、8分を16分にしたりしている。[B]では、ギターでいうパワー・コード(ルート&5度)でのプレイ。[E]のギター・ソロ部分では、その5度の音が良く聴こえる(一瞬、もう1本ギターが鳴っているのかと思ったが、ディストーションをかけたベースの音であっ+

(Tuning= Half Step Down)

Intro. 1

Intro. 2

88

The musical score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes two intro sections, Intro. 1 and Intro. 2, and a third section, Intro. 3. The guitar part features hammer-ons and pull-offs, while the bass and drums provide a rhythmic foundation. The vocal part consists of simple harmonic lines.

Am C D Am C D C Am C D C

Vocal

Guitar

Bass

Drums

§ A Am C D C Am C D C

Vocal

He rides — the road That don't have — no end
 He rides — the road He lives a life bolt from fast the
 One day one day From a life from the sun

Guitar

Bass

Drums

2.3x() 2x 3x

Am C D C Am C D C

Vocal

(He) An o - pen high - way That don't have no end
 don't try to hide When the dies have been end
 The in - ev - i - ta - ble Of the e - ter - nal cast run

Guitar

Bass

Drums

2x 3x

[illegible]

90

Vocal

Rod and his stal- lion
He rides the whirl- wind
Wast- ed for- ev- er

A- lone cuts speed
to in a dream
the bones and booze

Guitar

Bass

Drums

Am C D C Am C D C

3x () 2x 3x

Vocal

A- bout to dis cov- er
Wast- age for ev- er
The and broth-ers

Our Fe ro- cious ly con- stoned fused

Guitar

Bass

Drums

Am C D C Am

2x () 2.3x

[B] F E

Vocal

1.2) On i- ron horse he glides
3) On i- ron horse he glides

Guitar

Bass

Drums

2x 3x

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The score is divided into three measures, each with a specific chord progression indicated by letters above the staff.

Chord Progression:

- Measure 1: Am, C, D, C
- Measure 2: Am, C, D, C
- Measure 3: Am, C, D, C

Vocal Part: The vocal line is written in treble clef. It begins with a whole note chord (Am) and continues with a series of eighth and sixteenth notes, including triplets and sixteenth-note runs. The lyrics "The sound of silence" are written below the notes.

Guitar Part: The guitar part is written in treble clef. It features a complex arrangement of chords, including triads and dyads, and includes a wavy line indicating a tremolo effect. Fret numbers (15, 14, 13, 12) are indicated below the notes.

Bass Part: The bass part is written in bass clef. It features a series of eighth and sixteenth notes, including triplets and sixteenth-note runs. Fret numbers (3, 0, 3, 5) are indicated below the notes.

Drums Part: The drums part is written in bass clef. It features a series of eighth and sixteenth notes, including triplets and sixteenth-note runs. Fret numbers (3, 0, 3, 5) are indicated below the notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with a double bar line after the second measure. The first measure is marked with a "Vocal" staff, followed by a "Guitar" staff, and then a "Bass" and "Drums" staff. The second measure is marked with a "Guitar" staff, followed by a "Bass" and "Drums" staff. The third measure is marked with a "Guitar" staff, followed by a "Bass" and "Drums" staff. The fourth measure is marked with a "Guitar" staff, followed by a "Bass" and "Drums" staff. The score includes various musical notations such as notes, rests, and dynamic markings. The Guitar part features complex fingerings and techniques like harmonics (H), slides (S), and bends (P). The Bass part includes a detailed fretboard diagram for the first few measures. The Drums part shows a steady beat with various rhythmic patterns.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is E major, and the time signature is 4/4. The Vocal staff shows the lyrics "Hello, friends, it's me, Simon and Garfunkel" and "The sound of silence." The Guitar staff includes fret numbers and chord symbols (C, D, P, S, H, P). The Bass staff shows the bass line with fret numbers (7, 10, 9, 7). The Drums staff shows the drum pattern with various notations for snare, bass, and cymbal.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar, Bass, and Drums. The score is divided into three measures. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The third measure contains the vocal melody and guitar accompaniment. The bass line and drum part are also shown. The guitar part includes chord diagrams for C, D, F, Am, C, D, and C. The bass line includes fret numbers and a 3/4 time signature. The drum part includes a 3/4 time signature and a key signature of one flat.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The Vocal staff is at the top, followed by the Guitar staff, then the Bass staff, and the Drums staff at the bottom. The key signature is A minor (Am), and the time signature is common time (C). The score is divided into three measures. The first measure shows the vocal melody starting with a whole note on D4, followed by a half note on C4. The second measure shows the vocal melody continuing with a half note on D4, followed by a half note on C4. The third measure shows the vocal melody continuing with a half note on D4, followed by a half note on C4. The Guitar staff features a series of chords and arpeggios, with a prominent D4 note in the first measure. The Bass staff provides a steady bass line, starting with a whole note on D3, followed by a half note on C3. The Drums staff shows a simple drum pattern, with a snare drum on the second beat of each measure and a bass drum on the first beat of each measure. The score concludes with the instruction "D.S." (Da Capo) at the end of the third measure.

♩ Coda

Am C D C Am C D C

Vocal

Guitar

Bass

Drums

2x

2x

2x

2x

C C# D

I - ron horse — their wife I - ron horse — their life

3

3

3

3

2x ()

G Am C D C Am C D

Guitar

Bass

Drums

Fi11

Fi11

Fi11

rit ----

アイアン・フィスト

IRON FIST

アイアン・フィスト

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ているが、**㊦**や**㊧**ではソロへつなげる導入フレーズのようになっている。**㊨**はバックのシンコペーションのリズムに合わせた異弦同音でのチョーキング・フレーズを中心に展開するフレージング。**㊩**も同じアプローチであるので参考に。ベースだが、ド頭はベースから始まるので、しっかりとしたリズムを出してやろう。ドラムは、かなり速いテンポなので、バスドラのパターンが曖昧になったり、シンコペーションやフィルのタイミングがずれたりしないように気をつけよう。

Intro. 1

95

Intro. 2

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96

Vocal: G D A Em

Guitar: 87: 77 56 (57)

Bass: 5 5 5 5 5 5

Drums: 2x

Vocal: G D A Em

Guitar: 4 4

Bass: 4 4

Drums: 2x

Dark Fly Moon night ing horse e - clipse noth don't and ing make you to a know see sound why

Vocal: Em G D A

Guitar: 87: 77 56

Bass: 5 5 5

Drums: 2.3x

In - vis - i - ble hand in front of the me
Fly - ing hooves - don't touch in the ground
Ghost rid - er in the sky

Vocal

A

Em

Scared to death there's some one near
Walk in cir cle lose your track
Beast of e vil dev il's hound

Guitar

H M

Bass

H M

Drums

(2x) (3x)

Vocal

Em

G D A

Scared to move but you can't stay here
Can't go on but you can't go back
Tooth and claw but they pull you down

Guitar

Bass

Drums

(2.3x)

Vocal

A

[B] F C

1.2.3) You know me e vil eye

Guitar

Bass

Drums

(2x) (3x) (3x) (3x)

98

Vocal

C

G

D

You know me pre - pare to die

Guitar

Bass

Drums

3x

3x

3x

Vocal

D

F

C

You know me the snake bite kiss

Guitar

Bass

Drums

2x

3x

3x

3x

Vocal

C

G

D

to 1. Em

Dev - il's grip the i - ron fist

Guitar

Bass

Drums

2x

3x

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of three measures. The Vocal staff shows the lyrics "Hello silence" and "Hello silence" under the notes. The Guitar staff includes a capo (C#) and a guitar solo in the second measure. The Bass staff shows a simple bass line. The Drums staff shows a simple drum pattern. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is clean and professional, typical of a music manuscript.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a vocal line on a treble clef staff, followed by guitar, bass, and drums. The guitar and bass parts include fret numbers and chord diagrams. The drums part includes a bass drum line and a snare drum line. The score is divided into measures by vertical bar lines, and the vocal line includes a double bar line with a repeat sign. The guitar and bass parts include a double bar line with a repeat sign. The drums part includes a double bar line with a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the guitar, bass, and drums are also in the treble clef. The guitar part includes fret numbers (7, 9, 9, 9, 9, 9, 9) and chord symbols (H, C, P). The bass part includes fret numbers (8, 10, 10, 10, 10, 10, 10) and chord symbols (H, C, P). The drums part includes a snare drum and a bass drum. The score is divided into five measures, with the first measure containing the vocal line and the subsequent measures containing the instrumental parts.

Vocal Em

Guitar

Bass

Drums

Vocal Em E F C

Guitar

Bass

Drums

100

Vocal C G D

Guitar

Bass

Drums

**OVERKILL
STAY CLEAN
METROPOLIS
BOMBER
ACE OF SPADES
(WE ARE) THE ROAD CREW
JAILBAIT
THE HAMMER
IRON HORSE
IRON FIST**



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